



# THE BRADFORD BRIDGE

PROFILE

Bradford Artist  
Marion Klein  
combines  
printmaking  
with painting  
see page 9

Volume 2, Number 5

May 1992

## Kearsarge Reel has forty-year history in Bradford

### REEL BRIEFS

- FDIC, through defunct NH Savings, holds mortgage on Kearsarge Reel
- FDIC has completed inspection of Kearsarge Reel, working on appraisal figure of property for sale price; should be ready 30-60 days
- Community Development Block Grant application submitted, being reviewed by NH Office of State Planning; expect approval within 30 days
- Review underway of Denis Lebreque's ability to purchase or be partner
- Details of sale, even players, not determined yet
- Peter Moyer: "Management team will not change."
- "Non-performing assets," particularly Warner mill, for sale; pallet operation will move to Bradford
- Peter Moyer: "What this is about is saving jobs."

Peter Moyer, describing Kearsarge Reel's struggle for survival, uses a football metaphor ... "The last ten yards are the hardest." He goes on to say that by persevering, he intends to win. And his win will also be Bradford's, because Kearsarge Reel has been our town's largest employer since the late 1960's.

Moyer, President of Kearsarge Reel, in a wide-ranging interview, discussed his company's history and how the decisions that face him today follow from past events and the effects of the region's depressed economic climate.

As the story goes, after starting several small ventures in the Warner area including a sawmill, Earl Nichols had the opportunity in 1952 to start a reel manufacturing operation in Bradford to supply reels to a Connecticut company. The Warner sawmill operation was able to supply the reel business with round-edge lumber, which contributed to the slow but steady growth of both businesses. In the 50's, the Bradford operation had twelve employees

and an 8,000 square foot building.

During the 1960's, reel sales grew and so did the business, to 30,000 square feet and 25 employees. Peter Moyer, a student at UNH, began working part-time at Kearsarge Reel in 1969. In 1972 after graduation, he joined the business full-time. In 1974 he was promoted to vice president and general manager. Earl Nichols was then able to focus his attentions on the sawmill.

As Moyer noted, the economic swings have always directly affected Kearsarge Reel and the sawmill. The 1970's were "boom times." And expansions occurred in both Bradford and Warner. At the Bradford plant, they were able to add equipment to manufacture wood panels for the reel heads. Previously, these had been purchased from outside suppliers.

In Warner, the company was able to build a new fully-automated sawmill, capable of

■ See REEL, page 10

## Plastic recycling on hold at transfer station by Kathleen Bigford

The Bradford transfer station has received attention lately due to the discontinuance of the separation of plastic containers for recycling. This is an issue near and dear to many consumers because of the vast amount of liquids marketed in plastic. Concern for the environment and the guilt felt when disposing of plastic containers makes us hope there would be a way to reuse this ma-

terial. This issue and others were discussed at a recent meeting of the Bradford Solid Waste Committee. Marcia Keller, Committee Chair, supplied me with valuable information about the transfer station and the plastics situation. It seems useful to review some background before discussing what is happening with plastics today.

■ See RECYCLING, page 4

## School district meeting continues May 9

A regrettably apathetic (27%) turnout of Bradford's registered voters at the April 11th annual school district meeting, combined with a similarly low percentage of Warner voters, culminated in the defeat of Article 10, the reapportionment proposal which would have brought tax relief to the citizens of our towns.

Since Article 1 (proposed addition to the Sutton Elementary School) was brought up for "restricted reconsideration," the annual meeting was recessed until May 9th at 1:00 pm at the High School. Also deferred until May 9 were Articles 5 (related to the Sutton addition), 6 (funds for the retirement system), 8 (school board authorization to accept and expend funds), and 9 (quitclaim deed of Village School property to Town of Bradford for \$1.00). Exercise your right to participate. BE THERE!

School board meetings scheduled for the month: May 7, 14, and 28. An intensive curriculum review is in process, as are plans to correct air quality and ventilation at KRES in New London.  
--Ellen Hersh, KRSB Rep

### Living in Bradford

Emile Birch, sculptor, to talk about his work and the art project he's beginning with students at the Elementary School.

(see article on pg 3)

## Bradford Historical Society

Recent events of the Bradford Historical Society included a fundraising dinner at Mountain Lake Inn hosted by Carol and Phil Fullerton. Carol's gourmet presentation of traditional French dishes made it a superior get together.

At the April meeting of the Society, Fred Winch made his long-awaited presentation on the history of New England from a forestry perspective that delighted members and friends. Rich in details, Mr. Winch reviewed the significant changes that took place from the period well before the arrival of the pilgrims up to recent times.

Stories, legends, and tall tales that vast uncut forests greeted the pilgrims on their arrival were given a dose of reality. Native Americans cut and burned the forest to grow crops. Since 1620, the forests have been re-cut at least five times. Wood was shipped back to England for fuel and potash for gunpowder. Thousands of cords were consumed for heat and to fuel their mills, with the wood coming from a hundred-mile radius of the settlements.

During the early years of the railroads, the forests of the White Mountains were cut to run the locomotives and sparks from these locomotives started fires that consumed many more acres. Fields were cleared for farms, but regrowth began as the population declined during the great migration to the west. From the slash and burn of early inhabitants to Longfellow's description in the 19th century of the "forest primeval," we have hope for the continuation of this renewable resource.

In May, we have scheduled two workdays, both at 9:00 am; Monday, May 11th, at the old schoolhouse and Wednesday, May 20th at the Old Post Office. Please join us.

For our May meeting, we are anticipating a presentation by Rev. Daniel Biles on the Pierce Family and its connection to Bradford. He is co-authoring a book on the subject. Keep May 27th in mind for this event and plan to join us. --Dick Keller

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Burton Hersh signs his latest book at a reception following his book talk at Brown Memorial Library on April 23rd. Forty people attended the lively discussion.

## Evening of Swing

The third annual Evening of Swing will be held at the High School on Friday, May 15 from 7:30 - 10:00 pm. Participating in the evening of music and dance will be the Jazz Band, the Jazz Combo, and the Jazz Choir. Guest artist Charlie Jennison will join in the music with a variety of woodwind instruments. Admission at the door will be \$5. For advance tickets at \$4 per person, call the high school.

## Conservation Commission

A new trail has been completed in the Bradford Bog. This trail makes a loop off the main trail, and leads through a stand of very large Atlantic White Cedar. It is an interesting contrast to the old trail through the more open bog with its low growing shrubs.

Fred Sladen, an experienced birder, will lead a walk through the bog in May. No time has been set yet, but signs will be posted when it is arranged. --Amy Blitzer



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## Bradford Bridge design changes

Last fall, the Board of Directors of the Bradford Bridge submitted the newspaper to a national desktop publishing magazine, *Publish*, to be redesigned. *Publish* selects one project a month for a "makeover." The Bradford Bridge was selected and the redesign was published in the May issue. The award-winning design house selected for the project was The DaVinci Corp. of Port Washington, New York.

Some of the recommendations have been incorporated into this issue. Some were rejected. Their artist turned our Bement Bridge into "clip art," which we just couldn't accept. They also recommended switching to white paper, feeling that the contrast would improve readability. But the Board feels the Bridge is recognizable with its ivory color; we've even received compliments that it is "easy on the eyes."

In a coincidence of timing, we have also received new software which provides a greater variety of fonts. The new fonts will allow us to design ads with more variety, as well as vary the look of the news. We hope our readers see these changes as improvements. Any suggestions from you would be greatly appreciated by the Bridge staff.

## Bradford Bridge Subscriptions

For those wishing to receive the Bradford Bridge by mail, the annual subscription price is \$10. To subscribe, please send a check to the address below:

The Bradford Bridge  
P. O. Box 463  
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Fred Winch, Contributor  
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Luanne Mayo, Contributor  
Mary Keegan-Dayton, Contributor

### Sculptor and students to create mural at Bradford School


This spring and in the fall, the Bradford Elementary School will be participating in the NH State Council on the Arts "Artist in Residence" program. This program will provide a unique opportunity for students, parents and teachers to become involved in an exciting art form. Sculptor Emile Birch will be teaching the children about the process involved in creating a piece of fine art. He will work with the students to produce a relief sculpture, approximately four feet by eight feet, to be installed on the wall at the entrance to the school.

Initially Mr. Birch will be working with the entire school to discover a design theme. Then he will work with the students who are presently in the fourth grade to solidify the design. In the fall, he will teach these same students, who will then be in the fifth grade, how to form the design in clay to make the sculpture.

Emile Birch is originally from Rhode Island and now lives in Caanan, NH. He studied art and did television work in New York City for several years before settling in New Hampshire. His works can be seen throughout the state. In Concord at Chubb LifeAmerica, his "Wilderness Gate" imparts the message of shared responsibility for the wilderness. In Lebanon (on Route 89 south, at information booth between exits 19 and 18), "Mill Colonnade" reflects the passage of both time and the mills. Locally, his "Sunapee Mandala" can be seen at Mt. Sunapee State Park. His pieces are usually quite large (13 to 18 feet) and are made of a mixture of materials such as granite, bronze, steel or concrete.

In addition, Birch will give a slide presentation of his work and discuss the Bradford project. This open-to-the-public talk will be held on Monday, May 11 at 7:00 pm at the Bradford Elementary School.

This exciting program is made possible by funds obtained from the NH State Council on the Arts, by the Enrichment Committee of the PTC, the PTC and the KRSD.  
--Kathleen Bigford



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### Bradford Country Squares

The Bradford Country Squares will hold a Mainstream and Plus Level Square Dance on Saturday, May 2, 8:00 to 11:00 pm, at the Town Hall. The theme of the dance will be Love Those SQUARES. The Duo will be calling alternating Minstream and Plus with A-1 Star tips. There will be no round dancing. All square dancers are invited.

On Thursday, May 7, the Bradford Country Squares will hold a free Introduction to Western Style Square Dancing from 7:30 to 9:30 pm at the Bradford Town Hall. Everyone is invited to come and try square dancing. No prior experience is necessary. Admission is free and there will be door prizes and free refreshments. Come and experience the fun you've been missing!

For more information, contact Ruth and Larry Hall, 938-2954 or Jean and Chris Pinkham, 464-5821.

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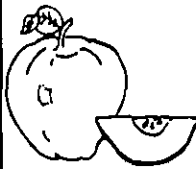
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### Bradford Road Committee officially established

In March, the Selectmen approved a charter establishing a Road Committee for the town of Bradford. Members of the committee are Bob Stewart, Jr., Chairman, Rick Messer, Pat Conley, Keith Stebbings, and Andy Anderson. The committee meets the third Monday of each month. The first official meeting, scheduled for March but postponed due to illness, was held April 20.

Here is the committee's charter:

**GOALS:** Provide quarterly reports of the Road Committee's activities to the Board of Selectmen; complete the UNH Road Surface Management Survey; determine priority of action for all roadways; pursue evaluations and recommendations for the reconstruction of bridge structures; develop long term planning guidelines; assist town managers in locating funding and organizations capable of supplying these services; perform as a resource to review proposed roadways; develop specifications for new road construction.

**OBJECTIVE:** To assist town managers in the evaluation of town roadways and bridges; provide recommendations regarding them; review proposed new road construction; provide resource in the review of proposals, and/or quotations at the road agent's request.

**PARTICIPATION:** To ensure success of the committee, it is recommended that the size of this membership should be no less than four and no more than six. Membership should consist of engineers, contractors, and interested citizens. Decisions made by the committee will be by simple majority vote. Replacement members, in the event of vacancy, will be appointed by the Board of Selectmen, with the recommendation of the Road Committee.  
--Bob Stewart, Jr.

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# Letters

To the editor:

A note of appreciation to the Bradford road crew for the excellent job you have done on Rowe Mountain Road. Your prompt response made a wintertime move much easier. Sincere thanks and keep up the good work.

Renee, Bob and family

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## RECYCLE, cont.

The past ten years have seen the "dump" become the "transfer station." In 1983 when the Solid Waste Committee was formed, Bradford's trash was being transported to a Vermont landfill. Gradually over the next few years, the town became increasingly involved with recycling. Glass and aluminum cans were collected. The town purchased a baling machine for cardboard so it could be sold. In 1985 Bradford joined the Concord Regional Solid Waste/Resource Recovery Cooperative. The Cooperative, made up of 24 towns and the cities of Concord, Laconia and Franklin, contracted with Wheelabrator to construct an incinerator to burn trash to supply electricity. Bradford began transporting its trash to the incinerator in Concord in 1988 when it went on line. The electricity generated by this trash-burning plant is sold into the power grid.

During 1990-91, the Recycling/Solid Waste Committee was instrumental in obtaining grants to make improvements to the transfer station. These grants made it possible to install the large box and loading ramp for collecting metals, build a shed for waste oil and batteries, and purchase a new baler for cardboard and steel cans. Newspaper, junk mail, glass, aluminum and steel cans, and plastic containers were all separated at this time. "Trash Flash" gave instructions on trash separation and trash news.

As in the past, all sorts of refuse has been "recycled." Books, rags, old clothes, furniture, and old lawn mowers are some of these items. Broken appliances and unwanted mattresses can be disposed of at the transfer station. Freon gas is pumped from refrigerators before they are taken away. "The main objective of the transfer station," says Chris Mock, station manager, "is to dispose of Bradford's trash with as little cost to the town as possible and without charging fees at the station." Many towns charge their residents fees to dispose of large or unusual items.

While there is much interest on the part of townspeople in separating plastic, the proc-

ess of preparing it for transport, transporting and attending to the recycling is very cumbersome. Time involved in handling and space for storage are the two main problems. In the case of plastic milk jugs, the jugs had to be collected for six months before there were enough to make one bale. Chris said that, conservatively he spent 25 hours preparing the one bale. The town arranged with Warner to have the jugs tumbled into chips at their transfer station. None of this effort provided any monetary return to Bradford and there were no guarantees that the chipped plastic would be recycled. Sometimes it is mixed with wood and burned.

Other types of plastic bottles present difficult sorting problems. Many plastic containers marketed as "recyclable" can only be truly recycled under very special conditions. There are very stringent sorting requirements and often reprocessors will not take plastic from small municipalities because of contamination problems. Expensive reprocessing machines can be made inoperative by very small amounts of the wrong plastic.

All of these problems were considered in the decision to stop separating plastic. The technology required to make plastic recycling feasible on a small scale is not yet available. Until a solution is found, the plastic does not significantly increase the total tonnage shipped to Concord to be burned. In fact, since separating became a serious effort around 1988, the town ships 225 fewer tons of trash per year.

Plastic refuse remains a problem that will not go away. Chris Mock, Ken Anderson and the Solid Waste Committee continue to search for environmentally sound and financially reasonable solutions to the problem. All of these people welcome comments and concerns from residents. Chris and Ken can be seen at the transfer station during operating hours. Will Kranz, a member of the Solid Waste Committee, has volunteered to be the contact for the committee. He can be reached at 938-2568 or P.O. Box 333, Bradford.

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### TRASH FLASH

After the successful completion of the final recycling grant and installation in November of the new baler purchased with the grant funds, the Recycling/Solid Waste Committee took some time off from its hectic pace of the last two years. Not so, of course, for Chris Mock and Ken Anderson who set to work at once to see what the baler could do and to reorganize the recycling and solid waste handling to reflect the capabilities of the new equipment.

At the Committee meeting in April, Chris provided an update on modifications that have been made as a result of these efforts. Watch for a soon-to-be-released brochure that will detail all you need to know to simplify your recycling efforts and guarantee effective recycling with a minimum of confusion and effort both for residents and our hardy Transfer Station workers.

In the meantime, what follows is a very brief list of what to do with some of the materials currently being recycled. (For the sticky and somewhat unclear issue of plastic recycling, see the article on page 1.)

**Cardboard** - Flatten boxes, please, and place by the new baler. (It does a great job.)

Place other items in the boxes or barrels marked for the particular material. New signs are in the works.

**Newspaper** - Bagged or tied. Include all fliers that come with the newspapers.

**Junk Mail** - Include cereal boxes, with liners removed, Kearsarge Shoppers, magazines (a weighty part of the trash so very helpful to separate), and all other paper EXCEPT waxed, carbon, food wrappers and pet food bags.

**Brown Grocery Bags** - Neatly folded ones can be left for others to use. Can also be added to the cardboard pile.

**Glass** - All colors together.

**Aluminum Cans** - Crushed or not as you choose.

**Steel Cans** - Labels removed, flattened is helpful, and PLEASE rinse out the contents - especially pet food. (These are very successfully baled in the new machine.)

Clean rags are now being collected and are much in demand by several businesses.

Note Chris' book shelf. Feel free to contribute to or take from this new addition to the facility. --Marcia Keller

### Bradford Fish and Game Club

On Saturday, May 9, from 9:00 am to noon, our annual Trout Derby will be held at the Bradford Fire House. This free event is for children age 15 and under. Last month I reported that the pond would be stocked with 110 trout. I was mistaken. It will actually be stocked with over 200 trout, 8-10 inches in length. 100 will be supplied by the club, and another 100 donated by the state, as well as the usual 5-10 larger fish the state throws in.


Meetings are held at 8:00 pm on the first Tuesday of every month (except July and August) at the Clubhouse on Gillingham Drive. New members and those interested are encouraged to attend.

--Lance Rickenberg

### And the winner is ... Preston Starr

Preston won a 19" color TV on April 25 at the drawing sponsored by the Bradford Cross and Once Is Not Enough. Hopeful participants filled the parking lot and lined Route 103 at noon that Saturday.

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### Zoning Board of Adjustment holds outdoor meeting

At 7:00 pm on April 7, members of the Bradford Zoning Board of Adjustment assembled for their first meeting since the March elections. To their chagrin, they discovered the town hall locked and no member had a key. A phone call was made to a selectman, who promised to send the police cruiser to open the building. By 7:30, with no access to the building, the meeting was called to order by the vice chairman in the town hall parking lot. The switch to day light savings time was a significant benefit.

The first order of business was the election of officers. Russell St. Pierre was elected chair; Erin DiBello, vice chairman; and Marcia Keller, clerk.

Chairman St. Pierre brought a gravel pit seminar to the attention of the board.

All agreed that before the next meeting, Chairman St. Pierre should obtain keys to the town hall and the ZBA file cabinet.

Special recognition and thanks were extended to George "Bud" Morse for his chairmanship of the committee that drafted the Bradford Zoning Ordinance and of the ZBA during the first formative years of its functioning. He has set an impressive example of dedication and organizational expertise.

The meeting was adjourned at 7:55 pm. --Erin DiBello

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## Library Lantern

by Maggi Ainslie

April brought Brown Memorial Library two added services from the New Hampshire State Library. We are now on the weekly van route that originates from the state library in Concord. This means most of our requested books can be sent both ways without mailing costs.


We are also now receiving ten videos a month (five for adults, five for children/young adults). The videos are on loan to us for a month at a time. To maximize the circulation of these videos, when they are checked out, they will be due the next date the library is open. *The History of Mount Washington*, the classic movie *High Noon*, and the opera *Madame Butterfly* were some of the first titles sent. The choices are randomly made at the state library and each month it will be fun to see what has been selected for us. Call for list.

Trustees Helen Mallard and Melanie Evers are taking care of exhibits at BML. They had an antique valentine exhibit in February, a March exhibit on St. Patrick's Day, and for April, an Easter exhibit. A special exhibit of stories with pictures done by the kindergarten and pre-schoolers, organized by teacher Martha Powers, is on display for May. If you have an item or a collection you'd like to share, please call the library at 938-5562.

The library has a new copier. It was purchased with money from the Beatrice "Susie" Glowsky estate. She was a great lady who came to us from Connecticut with her brother, Hal. They lived on Route 114, just north of the Main Street intersection. Susie was a good friend and a great cook.

Keith Stebbings has offered to give a program discussing science and technology. Anyone interested may contact the library.


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## GARDENING

by Fred Winch

The April "showers" we hoped for came as substantial snows which miraculously disappeared as the south winds and warm temperatures arrived. Crocus and daffodils in sheltered spots showed color, but we are having a later-than-average spring.

It should be warm and dry enough come May Day to have the garden tilled and the early veggies, such as onion sets, beets, carrots and of course peas, in the freshly prepared ground.


Those six packs of tomatoes, peppers and eggplants will be ready for a stimulating feeding of a 5-10-5 solution of liquid plant food, which should last until they will be set in the garden by the hoped for "frost free date" on May 30. Sweet Spanish onion seedlings also prefer to be in the ground early in order to keep ahead of weed competition.

In all this planting activity, try to keep in mind that soil should be fresh, but dry enough so that it is not compacted too much from the planting activity. Stay on the access paths and, when through the planting, loosen the soil of the paths again by raking. Due to the April snows, many have probably not sowed radishes, planted early lettuce plants or seeds, and spinach. This season would be a good one to try out the effectiveness of Reeray or floating row covers to try to get back those lost days with heat trapped for those early plants by such covers.

The compost pile should be investigated and the best of it used in the beds of the early veggies - compost is of course fertilizer, but it is also able to trap and hold moisture, which is essential to the rapid growth of those early leafy vegetables. The light sandy soil especially benefits from compost.

One of the ways to keep a bit ahead of the season with such plants as summer squash, zucchini, cukes, melons and okra is to plant, just after May 15, seeds of such plants in pots of starting mix or in Jiffy 7 pots. Three to four seeds per pot is enough for each hill of squash or cukes. After they germinate, reduce the cucumbers to the best, most vigorous plants, and grow the pots in your hot bed or on a sunny window sill, gradually hardening them off until they can be planted out about June 5-10. An alternative is to plant seeds in hills in the garden about the same date and cover the hill with a HotKap, an individual temporary greenhouse. Once the seedlings begin to push against the HotKap, slit the covering for ventilation and gradually allow the seedlings more light and room to grow.

In a normal year, corn would be planted by May 15, later plantings at two week intervals. Remember last year, the season was two weeks early. This year our fickle climate may be late or average - but anyway, "The winter is past, the rains over and gone, the flowers appear on the earth, the time of the singing birds is come and the voice of the turtle is heard in the land." Enjoy.



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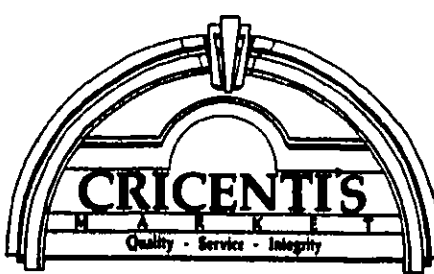
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**First Baptist Church news**

On Sunday, May 3, the church will observe Peace Sunday. A very special worship service is planned, centering on the theme "Go and be reconciled." The community is welcome!

The American Baptist Women's Ministries is sponsoring its second annual Mother-Daughter Celebration on Tuesday evening, May 5. The celebration begins with dinner in the vestry at 6:00 pm. A program (to be announced) will follow at 7:15 pm. The cost is \$5 for adults and \$3 for children under 12. Tickets are available at Dodge's. For information, call Phyllis Whall at 938-5352 or Marcia Strout at 938-2716.

On Wednesday, May 6, Pastor Joyce will host the first of a seven-part adult Christian education/spiritual growth series at the parsonage, beginning at 7:00 pm. Using The Workbook on Coping as Christians by Maxie Dunnam, participants will examine the challenges that guilt, fear, stress, loneliness, grief, depression, etc. present to healthy daily Christian living and receive guidance which will provide strength for their journeys. Members of the community are welcome to participate, but pre-registration is required. For details, contact Pastor Joyce at 938-2899.

All young people in grades six through twelve are invited to join in the fellowship of our activity-oriented youth group, which will gather on the 17th and 31st of this month. Meeting time varies with the activity. For information, call the church office.

On Sunday, May 24, the Board of Christian Education and Missions will sponsor an "Outdoor Fun and Games" party for the children following Fellowship Hour. Parents and friends are welcome to come too!

A play group for parents and young children has recently reorganized and meets in the church undercroft on Tuesday mornings at 9:30. Sponsored by the American Baptist Women's Ministries as part of their community outreach efforts, this weekly gathering is open to the public at no cost.

The church continues to maintain an EMERGENCY food pantry and clothes closet for people in need in the community. For confidential assistance, call Pastor Joyce.




The turnout was terrific for this year's cold and snowy Easter egg hunt, sponsored by the Friends of the Brown Memorial Library. Some of the children may have enjoyed the hunting advantage of snow, but the Easter Bunny surely prefers warm and sunny.

**Basketmaking workshop planned by Friends of Brown Memorial Library**



On Thursday, May 21, at 7:00 pm at the Brown Memorial Library, craftsperson Laurie Sweet-Brown will give a basketmaking workshop. The fee for materials and instruction will be \$12.

To pre-register, call Mary Keegan-Dayton at 938-2868.





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## Youthful Activities

by Mary Keegan-Dayton

In 1961 when my youngest brother, Peter, was born, my mother was home managing four small children. She had her own playgroup at home, as many women did at that time. Today, children have fewer siblings and not every woman is home managing the brood. There are women at work, men at home, and oh, yes, there's day care too.

One way parents of young children are getting together during the day (a la the old neighborhood way) is to be part of a small cooperative playgroup. These organized and free playsettings offer a broader variety of activities and experiences for children with few or no siblings.

As a part-time graduate student and new mother, I knew few women at home with young children when Maggie was born. We joined an existing playgroup, which met once a week. Each of the five women in the group had an only child under the age of 12 months. Even if babies, as some psychologists feel, don't need or necessarily benefit from playgroups, our babies cooed at each other, and learned about changing environments. We exchanged stories ranging from remedies for diaper rash to dreams about balancing our identities within our new mothering status. We met for over a year, sharing pieces of our lives on those warm mornings.

A second playgroup experience I had was in the church basement playroom on Main Street. Our group met once a week and consisted of children ages two through four and their parents. Free play, an art activity and an occasional story were offered. Piaget would agree that expanding a four year old's social sphere may be beneficial and at four, Maggie was ready to meet with a group. We talked while our children pretended, colored, wrestled and romped in the cozy playroom as Pastor Joyce, smiling, often looked on.

I have wonderful memories of time spent at these playgroups. Maggie and I made new friends, and Padraic as an infant was introduced to the joys of being with other children. If you are interested in forming a playgroup in Bradford, the First Baptist Church basement is available. Call Pastor Joyce at 938-5313 or Melanie Evers at 456-2137. To join a Wednesday morning group in Warner, call Debra at 456-2360.

Coming from a large family, it feels good to see my children interacting with others regularly. It's satisfying without the added responsibility of birthing half a dozen.

## TECH TALK

by Howard Brooks

The good news is computer hardware and software prices continue to go down. The Pacific Rim countries continue to reduce prices on circuit boards. Intel recently lost a suit that attempted to block other companies from copying their popular central processor and co-processor chips. Cyrix, Chips and Technologies, and Advanced Micro Devices, Inc. continue to reduce their prices on the 386 and 486-based systems. Intel, who has had their own way pretty much, is now reducing their prices.

More good news is that Apple's suit, which claimed that Microsoft and Hewlett-Packard had adopted Apple's look and feel, has been dealt a blow. The \$5.5 billion suit continues, but the license granted to Microsoft by Apple in 1985 permits Microsoft to use such features as movable icons and the concept of overlapping windows.

Competition heightens between IBM's OS-2 and Microsoft's Windows 3.1. Both companies announced their new versions in April. Operating System 2 has windows and multi-user capabilities. I understand that it comes on twenty-five diskettes. Windows 3.1 is easier to use and to setup than the current 3.0 version, and it's faster. Also, now that Novell (the popular networking software company) has acquired Digital Research who produces DRDOS 6.0, a third multi-tasking type operating system player enters the arena. All this competitive stirring-up of the waters can only mean improvements for the consumer especially since the companies seem to like to gear up and offer millions of copies of upgrades at low prices. I believe, for example, that the

upgrade price on Windows 3.1 is \$49. There are about 10 million personal computers being used in the US at this time.

In the months to come, as you consider a newer or first computer, think twice about some of those small mail order clone suppliers. DEC is now in the mail order business. IBM appears to be following suit. And companies such as AST, ALR and Compaq have recently lowered prices even more and have begun offering their units through major distributors. This means the small computer stores and value-added dealers along with mass merchandisers such as Staples, Pace and Sears will be carrying such machines.

To keep all this hardware in good shape and working when you need it, consider for a moment the often-times iniquitous spike and surge suppressor. Be careful because you may not be getting the protection you think you are. Caveat emptor when it comes to those 4 and 6 plug power strips that are to protect your expensive electronic equipment. Do buy a good one! Those that sell for \$12.95 really do not do the job. Electrical line surges and spikes place undue wear on delicate components.

That's all for this month and happy spring ... wherever it is!

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## Fishing season is here!

Fishing season is here. Well, actually it never went anywhere; that is, if you don't mind standing around a hole in the ice in sub-zero temperatures. What I should say is open water season is here. Salmon are running and trout are biting.

When winter finally decided to pay us a visit this April, it extended the early spring fishing blast-off of the docks around Sunapee. As usual, rainbows were plentiful in Newbury Harbor.

With smelt in short supply, some salmon fishermen reported success with shiners and crawlers, as well as with artificial lures. For the most part, brooks and streams are open to fishing. The daily limit for brook trout is five fish or five pounds.

The daily limit for bass is two fish from ice-in till May 14 and between June 16 and 30. Between May 15 and June 15, all black bass shall be immediately released unharmed at the site of catch to the waters from which they were taken. The daily limit for bass from July 1 to ice-in is five fish. Between April 1 and June 30, only artificial lures and flies are permitted on black bass. From July 1 to March 31, bait is acceptable as well.

Does that sound confusing? Try reading the fishing regulations. The 1992-93 New Hampshire Freshwater Fishing Digest is out and available at Fish and Game in Concord or at your local licensing agent. As a fisherman, you are responsible for knowing the laws and regulations. The information above is a generalization; different bodies of water may have different limits and methods of regulation. Do yourself a favor - pick up a copy and study it. While still confusing, it's not nearly as bad as last year's. --Lance Rickenberg

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# At Work ~ At Home

by Audrey V. Sylvester

Marion Klein, painter-turned-printmaker from Port Washington, Long Island, was in the right place at the right time when she found her Bradford house on Silver Hill in 1970. But the right time was a long time in coming. Back in 1965, Klein was in the White Mountains at a New England Life Convention with her husband, Howard. She was talking about her dream of buying a place in New Hampshire. Someone in the conversation piped up, "Why come to the White Mountains? Why not go to the Sunapee area? It's closer, has family skiing and a lovely lake."



So Klein and her husband drove to Bradford. Realtor Ernie Stewart showed them a couple of houses. It was Mrs. Stewart who mentioned the Canty Barn on Marshall Hill. Klein bought the barn with money she had saved from teaching at the Wheldon School of Art. For many years, the Kleins and their three children spent the month of August at the barn.

Then, as chance and luck would have it, the Kleins went to a Champ's auction where John-Bailey-in-his-derby-and-spats was auctioning off the contents of the Lincoln Weld House on Silver Hill. Kleins asked Champ about the house. The estate's lawyer was present and before they

left, the Kleins had made a deal to buy the house. It was not until 1981 that they moved out of their beloved barn to Silver Hill.

Klein's career began when she majored in art at Queens College. After college, she studied painting with internationally known artist Stuart Davis at The New School.

In 1980, she began making prints and learned printmaking techniques at the Ruth Leaf Studio. She made all kinds of prints--drypoint, etching and mezzotint--but found these processes very slow, tedious and too dependent on chemicals and weather changes.

Klein began painting printing inks directly onto a zinc plate. She ran the painting through the press, pressing the image into the paper. She was excited with the results. She added color and texture by painting onto the original print (called a monotype). She still experiments with ghost images which give shadow prints off the used plate. She says, "I enjoy solving a problem in different ways."

Most of Klein's inspiration comes from her experiences with the landscape outside her windows on Silver Hill. Her work has a feeling of mountains and ponds. She describes it as "recognizable, but abstract." She is preparing for a show in the Port Washington Public Library's Gallery (a library she says is the cultural center of town). This time she has been inspired by the patterns of stacked books as she makes her new print series.

Since Port Washington is a 40-minute train ride from Manhattan, Klein has had easy access to New York galleries where she sells her work. Her work has been exhibited in many galleries, including Ward-Nasse Gallery, Gallery 84, Nassau County Museum of Art, the Graphic Eye Gallery, and the Bronx Museum. In 1991, Klein's work was shown at The Shelburne Museum in Vermont.

Marion Klein promotes the work of other artists as a board member of the National Association of Women Artists and the Long Island Network of Women Artists. She hopes to become more involved in New Hampshire. She recently became a member of SUNAARTS, a new organization for Sunapee Area artists.

Klein has spent many years teaching art to New York children. One of her dreams now is to offer art classes to Bradford children. She also looks forward to organizing a summer art exhibition in town. Let's hope chance and luck cooperate.

## Gravel pit workshop attended by Bradford officials and residents

On April 15, an evening workshop was presented by the Soil Conservation Service (SCS) and the NH Municipal Association, for sand and gravel pit operators and town regulators, to review new state regulations and new reclamation techniques.

Bernard Waugh of the Municipal Association reviewed some of the changes to RSA 155-E, the state regulations concerning sand and gravel pits. ALL pits, grandfathered or not, must now follow state minimum and express standards for operation and for reclamation.

Most privately owned pits must have a local permit (issued by the Planning Board), which includes a reclamation plan and bond. Not requiring a local permit are:

- o "grandfathered" pits, in continuous commercial operation since August 24, 1979; pits not in use for over two years may be declared "abandoned" and lose grandfather status;

- o pits used exclusively for materials for state and town highways (the state or town must certify that these are in compliance with the minimum and express standards);

- o excavation incidental to normal agricultural or forestry operations, or to construction when building and other required state and local permits have been issued.

The SCS supports the use of "warm season grasses," deep rooted, very drought tolerant, prairie type grasses, to revegetate pits after closure. These have been successfully established in very sandy soils. The practice of spreading loam to reclaim sand and gravel pits is discouraged in most cases. Not only is it very expensive, but it is often not effective, and wastes good land from which the loam was stripped. Technical assistance is available from SCS to pit operators and town regulators.

Statewide interest in the subject was reflected in the surprisingly large turnout of well over 100. Nine attended from Bradford, including Selectmen Battles and Pickman, and Road Agent Andy Anderson.  
--Brooks McCandlish

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## REEL, cont.

producing 150,000 board feet of lumber per week. This capacity was sold to the expanding home construction industry, as well as for making reels. To take advantage of low-grade hardwood logs at the sawmill, they invested in capital equipment to enlarge their small pallet operation.

The late 70's and early 80's were the peak period for Kearsarge Reel, with over 125 employees working in 44,000 square feet. Sales were at an all-time high of \$8,500,000.

But signs were appearing of a recession with economic challenges ahead. Profits began to shrink as lumber prices declined, while operating costs continued to rise. The sawmill began to see operating losses, while at the same time the cost of debt service was increasing.

1984 was a year of change. Earl Nichols retired. Peter Moyer became president. He cut overhead and tightened operating costs at both facilities. In a move to expand sales, Moyer set up a partnership with John Herrick to produce stockroom shelving. This business, Excalibur, would use better grade wood sorted from the reel stock. The two partners have nurtured this business from \$300,000 in sales the first year to almost \$4,000,000 today. The shelves were produced in Bradford until the business grew too large. Today, Herrick manages a modern facility in Contoocook. Customers for these stockroom shelves include Lord & Taylor, Sears, Thom McAn, and Marshalls.

But unbeknownst to Moyer, factors were building to threaten his efforts. He had set up his commercial loans with New Hampshire Savings Bank, whose own troubles were growing. Credit policies became more restrictive. Finally, in 1989, after struggling with lower sales and limited capital, he was forced to close the sawmill, with a loss of 30 jobs. The pallet business continued on the site, though it has struggled to barely meet its costs.

Today, Kearsarge Reel employs 35 people working in 30,000 square feet of building. The plant sits on 30 open acres, surrounded by 100 acres of woodland. The lumber used to make reels is low-grade white pine, which grows locally. Moyer uses area suppliers, including Timco, of Pittsfield and Granite State of Henniker. With the saw-

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## Community Cornerstones coming to Bradford

Traditional New Hampshire character encompasses the natural as well as the constructed environment, the customs and the culture of our people and the traditions of our communities. Preserving these aspects of our heritage is important to New Hampshire residents. What makes Bradford the special place where we chose to live? What must we do to keep it that way as we move rapidly towards the next century? These questions will be the focus of the Community Cornerstones Project.

As project coordinator Fred Winch told the Board of Selectmen, the purpose of the project is to "preserve the Living Landscape of Bradford, identify and protect the 'Cornerstones' of its natural and constructed environment." Through a series of presentations and discussions that will involve all interested organizations and individuals, a slate of "Cornerstones" will be selected. Recommendations will be developed to preserve, improve, and enhance our environment through an ongoing process with support and backing from residents of the Town.

Initially, four organizations have signed on to get the project underway. Representatives from the Bradford Voters Coalition, Conservation Commission, Historical Society, and Women's Club will meet with Jerry Howe of the UNH Cooperative Extension Service who will bring the group up to date on the objectives and recommended procedures to begin the project.

Neighboring communities that have successfully completed the project are being contacted to find out what has and has not worked for them. As the Community Cornerstones Project moves forward, the involvement of all Bradford residents will be needed to ensure the success of this exciting program that will work towards preserving those features of Bradford that make it the place we want to live and raise our families. Watch for future announcements and meetings and be prepared to take part.

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mill property for sale, he anticipates moving the pallet operation, with its 12 employees, to Bradford.

When asked about the future, Moyer says it "looks positive." He anticipates the reorganization of Kearsarge Reel being completed sometime in June or July. He has been told the block grant should be approved soon. And he has customers waiting to increase their orders once the company has stabilized. As he emphasized, "This is about saving jobs. Saving Kearsarge Reel will save and increase jobs in Bradford."

**Creative Arts & Crafts Learning Center established in Bradford**


Three local artisans, Carol Fullerton, Debbie Lamach and Sherry Gould have established an arts and crafts learning center at the Mountain Lake Inn on Route 114. The philosophy of the Creative Arts & Crafts Learning Center is to "provide an opportunity for individuals to discover their natural creativity." Participants are encouraged to use their imaginations as they acquaint themselves with varied forms of art.

The Center had a successful preview showing on April 23rd. Classes are underway and will include such crafts as quilting, stenciling, rug braiding, stained glass, weaving, and dried flower arranging. Call 938-2136 for information on classes.

Beginning May 27th, the Center will be open Wednesdays through Fridays, 1:00-5:00 pm to view artists' displays, start a project, or sign up for classes.

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**THE COZY CORNER**  
 by Mildred Schmidt



April is over! It's been so cold for too long! I decided to shop for a few plants and found small pots of geraniums and sweet peas in bloom. Now we have a fire going, the plants are here to enjoy and it "feels like" spring in the house! Outside ... wishful thinking! Here's a special spring dish.


**Chicken Rolls in Orange Sauce**

- 2 whole large chicken breasts, halved, skinned and boned
- 1 lb asparagus, trimmed and rinsed
- 1/2 C orange juice
- 1 chicken flavor bouillon cube or packet
- 1/2 tsp grated orange peel
- 1 Tbsp oil - your choice
- 1/2 C dry white wine
- 1/2 tsp ground ginger
- 1 tsp cornstarch

1. Pound chicken pieces to 1/4 inch thickness.
2. Arrange 2 or 3 asparagus on narrow end of each piece; roll, tie with dental floss or kitchen string.
3. Pour oil in 10" skillet; heat to medium high. Brown chicken rolls in oil, turning them as they are browned. Remove and set aside.
4. Add remaining ingredients, except cornstarch; stir together. Place chicken pieces in liquid. Heat to boiling. Reduce heat to low; cover and simmer ten minutes. Baste chicken pieces, cover and continue cooking for ten minutes longer or until fork tender.
5. Blend cornstarch with 1 tablespoon water. Gradually stir into liquid in skillet. Cook, stirring constantly, five minutes or until sauce is slightly thickened. Remove string or floss before serving. Makes four delicious servings.

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### Spring turkey hunting season during month of May

The spring turkey hunting season starts May 4 and ends on May 31. The spring season is limited to shotguns only. Shot size can be no larger than # 2 nor smaller than # 7 1/2. Spring turkey hunting hours are from half an hour before sunrise until noon. The bag limit is one male turkey.

It is illegal to use electronic calling devices or dogs to hunt wild turkeys. It is unlawful to shoot at turkeys in trees or help another person take a turkey after you have taken one.

A special turkey permit, as well as a regular hunting license, is required to hunt turkeys. The cost of the permit is \$6. It is available by either a write-in application to the NH Fish and Game Department or by going to Concord in person. (At this point, you would be better off going down to Concord to pick it up.) There are two tags that come with the permit; one for the spring shotgun season (one tom [male] turkey only) and one for the fall archery season (one of either sex).

Turkeys have excellent eyesight. They can see the slightest movement. If one sees you, it's gone and you ain't going to get him. If you think whitetails are elusive, try turkeys...they are tough to get. Remember, to be a successful turkey hunter, you have to camouflage yourself and your gear from head to toe. You will also be using calls to imitate the sounds of a turkey. So will the other guy. If you hear a turkey, it could very well be another hunter. Be careful, make sure of your target and what is behind it. --Lance Rickenberg

# SPORTS

**Bradford Bombers**  
[9 & 10 year old girls, Coaches Faye Bunnell & Denise Dimitriadis, Manager Stephen Johnson]

Game time 6:00 pm unless noted.

- May 6 Bradford at Warner
- May 8 Hillsboro Corner Store Angels at Bradford
- May 11 Bradford at Hopkinton Yellow
- May 14 Bradford at Hopkinton Reds
- May 18 Bradford at Hopkinton Blue
- May 22 Bradford at Hillsboro Corner Store Angels
- May 25 Warner at Bradford
- May 27 Hopkinton Red at Bradford

### Fraser's buy Bradford Marketplace

Karl and Marlene Salathe are pleased to announce the sale of the Bradford Marketplace store to Ron and Barbara Fraser. The Salathes would like to thank all their friends and neighbors for their loyal support over the years and hope that you will welcome and continue to support the Frasers with the same enthusiasm. They will begin at the Marketplace on May 1st, along with the familiar staff of Erik, Betty, Renee and Karl Max. Please stop by the Bradford Marketplace and extend a warm Bradford welcome to Ron and Barbara.

Karl and Marlene will still be involved with the Bradford property, especially during spring clean-up and planting season, in addition to their Warner Marketplace.

**Bradford Bombers**  
[9 & 10 year old boys, Coaches Dennis Hoffman & Richard Baynes, Manager Kevin Daniel]

**Bradford Bullets**  
[9 & 10 year old boys, Coach Don Branham, Manager William Syvertsen]

**Bradford Braves**  
[9 & 10 year old boys, Coach Forrest Curry, Manager Glenn Tume]

Game time 6:00 pm unless noted.

- May 4 Bradford Bullets at Warner
- Bradford Braves at Bradford Bombers
- May 7 Hillsboro Expos at B Braves
- May 8 B Bullets at Hillsboro Dodgers
- May 9 Bradford Bombers at Hillsboro Yankees (9:30 am)
- May 11 Hillsboro Moose at B Braves
- Hillsboro Expos at B Bullets
- May 12 Hillsboro Dodgers at B Bombers
- May 14 Bradford Braves at B Bullets
- May 15 Hillsboro Moose at B Bombers
- May 18 B Bombers at B Bullets
- Hillsboro Dodgers at B Braves
- May 21 B Braves at Hillsboro Yankees
- May 22 B Bullets at Hillsboro Moose
- May 23 B Bombers at Warner (noon)
- May 25 Warner at B Braves
- B Bombers at Hillsboro Expos
- May 26 Hillsboro Yankees at B Bullets
- May 28 B Bombers at B Braves
- May 29 Warner at Bradford Bullets

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# SPORTS By Laurie Buchar

## PLAY BALL!

That's what dozens of Bradford kids will be doing throughout the month of May as THE season begins. Maybe it's the precocious nature of a New Hampshire spring or maybe it's some quality of the game itself, but at least in my house, there is an anticipation of baseball season that precludes everything else.

Our neighbor Walt Heselton remembers baseball in Bradford back when he was a kid 60 years ago. "It was mostly the men who played back then. They played across from where the new grade school is now. It was a nice field with a place to buy food. I sure loved the Cracker Jacks!" He went on to play ball himself all through his teens. When there weren't enough players in town, they would link up with Sutton or Henniker players.

Nowadays there are plenty of players in town! This season starts with four teams of 6-8 year olds, three 9-10 year old boys' teams and one 9-10 year old girls' team, one each of boys' and girls' 11-12 year olds, and one team of 13 year old boys. We've included all of the available sched-

ules here. The 6-8 year old teams play on Saturday mornings. For more details, call the Little League director Stan Sias at 938-2121.

Last spring saw the christening of the new ball field at the Bradford Elementary School on Old Warner Road. It and the adjacent volunteer-built playground are a testament to community cooperation and spirit. On almost any evening and certainly on all sunny Saturdays, the place is a festival of families enjoying outdoor pastimes. Brown Shattuck Park (across from the old Central School building) has also been upgraded and sparkles with activity on the weekends.

Why not join in the fun and come out to support the healthy diversions of our Bradford youth? Swing by either ball field and give a cheer. And don't forget to check out the Snack Shack. Their hot dogs put Fenway franks to shame ... and they might even sell Cracker Jacks.

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**Bradford Bombers**  
[11 & 12 year old girls, Coaches Judy Magee & Doreen Salera, Manager Katherine Shuster]

Game time 6:00 pm unless noted.

- May 5 Hopkinton Navy at Bradford
- May 8 Bradford at Hillsboro GTE
- May 12 Hillsboro A & B at Bradford
- May 15 Bradford at Warner
- May 19 Hopkinton Green at Bradford
- May 23 Bradford at Hopkinton Blue (noon)
- May 26 Hillsboro GTE at Bradford
- May 28 Hopkinton Blue at Bradford

**Bradford Bombers**  
[11 & 12 year old boys, Coach Kevin Simoni, Manager, Mike Carter]

Game time 6:00 pm unless noted.

- May 4 Hillsboro Moose at Bradford
- May 7 Hillsboro Braves at Bradford
- May 9 Bradford at Warner (noon)
- May 12 Bradford at Hillsboro CFM
- May 15 Warner at Bradford
- May 21 Bradford at Hillsboro Moose
- May 25 Bradford at Warner
- May 28 Bradford at Hillsboro Braves

**Bradford Red Sox**  
[13 year old boys, Coaches Carl Olson & Kevin McKenna]

Game time always 5:30.

- May 4 Hopkinton at Bradford
- May 8 Warner at Bradford
- May 15 Hillsboro at Bradford
- May 19 Weare at Bradford
- May 22 Bradford at Hillsboro
- May 26 Newport at Bradford
- May 29 Bradford at Weare

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BRADFORD, NEW HAMPSHIRE

# May Calendar

## Monday, May 4

Selectmen's meeting, 7:00 pm

## Tuesday, May 5

Zoning Board of Adjustment, 7:00 pm

Bradford Fish and Game, Lake Todd Clubhouse, 8:00 pm

## Thursday, May 7

KRSD meeting, high school, 7:30 pm

## Friday, May 8

Soo-Nipi Audubon Chapter, St. Andrews Episcopal Church, New London, 7:30 pm

## Saturday, May 9

Trout Fishing Derby, pre-reg, 9:00-12:00, (see article pg 5)

School District Meeting, high school, 1:00

## Monday, May 11

Historical Society workday at the Center Schoolhouse, 9:00 am (yardwork)

Selectmen's meeting, 7:00 pm

Emile Birch talk, elementary school, 7:00 pm (see article pg 3)

## Tuesday, May 12

Planning Board, 7:30 pm

## Thursday, May 14

KRSD meeting, high school, 7:30 pm

Masons, Saint Peters Lodge, 7:30 pm

## Friday, May 15

Evening of Swing, High School, 7:30 pm (see article pg 2)

## Saturday, May 16

Wildflower walk, New London, 9:00 am

## Monday, May 18

Selectmen's meeting, 7:00 pm

Road Committee, town hall, 7:00 pm

## Tuesday, May 19

Women's Club annual meeting & luncheon; for reservations, call Louise Clark, 938-5332; Mountain Lake Inn, 11:30 am

## Wednesday, May 20

Historical Society workday at the Old Post Office, 9:00 am (painting, inventory)

PTC 7:15 pm (childcare, call 938-2718 or 938-2645)

## Thursday, May 21

Basketmaking workshop, Brown Memorial Library, (see article pg 7)

## Monday, May 25

Memorial Day, no school

## Tuesday, May 26

Planning Board, 7:30 pm

## Wednesday, May 27

Historical Society, 7:30 pm

## Thursday, May 28

KRSD meeting, high school 7:30 pm

To list events for the month of June, call Lou Signorino, Calendar Editor, at 938-2608.

# Classified Ads

**WANTED.** One library table, 6 - 8 feet in length -- the older the better -- by the Bradford Historical Society. Please contact Dick Keller at 938-2877.

**CHILD CARE** available. Full or part time. Looking forward to spending quality time with children of all ages. Reasonable hourly rates. Call for details. 938-5225 or 938-5078.

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